

F e d e r i c a L u z z i フェデリカ・ルッツィ

Profile since 2003-2024

2024 *Discourse: art across generations and continents*, Brown Grotta Gallery, USA

Baculus, Museo Archeologico Nazionale, Spoleto curated by Franco Troiani, Myriam Laplante, Jeffrey Isaac, Emanuele De Donno

Gloria Deserta, artist's book by Silvia Bre, Federica Luzzi, *Graphiae* editorial series by Sergio Pandolfini Il Bulino Art Printing, Rome (#18 exemplary)

2023 *Roma Arte in Nuvola*, Contemporary Art Fair in Rome (Andrea Aquilanti, Sveva Angeletti, Gianni Dessi', Felice Levini, Federica Luzzi, Roberto Pietrosanti, Giuseppe Salvatori), represented by Simona Marchini La Nuova Pesa Gallery, Rome

Trasfigurazioni. Tele dal futuro, MUAM Museum of Arts and Crafts, Palazzo Beni, Gubbio (PG) curated by Paolo Cortese

2022 *Quel che non puoi vedere/Tentativi di visione* 試行、イメージへ, AOCF58 Gallery, Rome under Istituto Giapponese di Cultura in Roma, Fondazione Italia Giappone Patronage. Project of performance created by Federica Luzzi and Naoya Takahara. Performative actions by Flavio Arcangeli, Federica Luzzi, Melissa Lohman, Simone Pappalardo, Pasquale Polidori, Marcello Sambati, Naoya Takahara. Book being published with essays also by Gabriella Dalesio, Giuseppe Garrera, Alex Kerr, Monica Vacca, Cambiaunavirgola Edition, Rome

Allies for Art: Work from NATO-related countries, Brown Grotta Gallery, USA

Onirico (Emanuele Luzzi), *Stolen Moments* (30th Anniversary Edition), vinyl (acid house, Detroit house) with cover by Federica Luzzi.

Shell, del crepuscolo o dell'alba - Shell, of dusk or dawn (from the *Realia* exhibition cycle), Simona Marchini La Nuova Pesa Gallery, Rome. Sponsor Manifattura tessile Boccia di Terzigno (NA)-San Leucio Silk di Caserta (for linen yarn). Solo exhibition

2021 *Roma Arte in Nuvola*, Contemporary Art Fair in Rome (Giacomo Balla, Andrea Aquilanti, Gianni Dessi', Alberto Garutti, Federica Luzzi, Roberto Pietrosanti, Giuseppe Salvatori), represented by Simona Marchini La Nuova Pesa Gallery (Rome)

Adaptation: Artists Respond to Change, Brown Grotta Gallery, USA

E come Enzo, Spazio Indipendente Lettera_E, curated by Paolo Cortese, Francesco Petillo (dedicated to the book *Non rimase nessuna* by Vincenzo Mazzeola, Edizioni Lettera_E, Roma, 2021 (printed in 170 copies: the first #18, containing an original drawing)

Arte Fiera Bologna – Playlist – Visioni Trasversali sull'Arte represented by Paola Verrengia Gallery (Salerno SA)

Io e Me, autoritratti nel lockdown/Me and Me, self-portraits in lockdown, Biblioteca Nazionale Centrale, Rome curated by Mary Angela Schroth

2020 *Proemi* (from the *Realia* exhibition cycle), Simona Marchini La Nuova Pesa Gallery, Rome (Andrea Aquilanti, Gianni Dessi, Alberto Garutti, Federica Luzzi, Roberto Pietrosanti, Giuseppe Salvatori). Book being published with essay by Arnaldo Colasanti, Quodlibet Edition, Macerata

Moment of Reflection, Paola Verrengia Gallery, Salerno SA (Filippo Centenari, Emanuela Fiorelli, Federica Luzzi, Paolo Radi, Marina Paris) curated by Antonello Tolve

Volume 50 Chronicling Fiber Art for Three Decades, Celebrating our 50th catalog and over 30 years of Chronicling Fiber Art, Rhonda Brown Editor, BrownGrotta Arts, Publisher 2020

2019 *Proiectum. An installation by Federica Luzzi and Fabrizio Crisafulli*, Biblioteca Vallicelliana, Rome. Reading, performance by Marina Benedetto, Alvin Curran, Claudio Damiani, Giuseppe Garrera, Melissa Lohman, Gaia Riposati, Beppe Sebaste, Stefania Soskic – from the *Opera 00 I 20* exhibition cycle curated by Paola Paesano. *Luce Materia Tempo. Proiectum*,

un'installazione di Fabrizio Crisafulli e Federica Luzzi, volume edited by Biblioteca Vallicelliana Edition, Rome, essay by Paola Paesano, Monica Vacca, Fabrizio Crisafulli, Giuseppe Garrera, Federica Luzzi

Since 2019, a *Macramè Black Shell* sculpture by Federica Luzzi has been part of the collectors Lou and Sandy Grotta in Grotta House, residence museum created by Richard Meier

- 2019 Art + Identity, Brown Grotta Gallery, Wilton, USA
Faiure is not an option. Lost Moon (パフォーマンス- インスタレーション)
Fabrizio Crisafulli Project Room、ローマ現代美術館
Snodo (インスタレーション) F. Crisafulli とのコラボレーション、ローマ現代美術館
- 2018 Borghini Arte Contemporanea Gallery, ローマ (with F. Crisafulli)
国立ヴァッリチェッリアーナ図書館 (the Vallicelliana Library)、ローマ
「自分だけの部屋」アルドブランディエーニ宮殿、フラスカーティ
Giuseppe Garrera Collection ハンガリアンアカデミー、ローマ
Transponder (パフォーマンス テヴェレ川にて) 、プロデュース artQ13 Gallery, ローマ
Alieni-nati (パフォーマンス) サンタ マリア デッラ ピエタ精神病棟跡
Blue/Green: color/code/context, Brown Grotta Gallery, Wilton USA
- 2017 Shell, LADS Gallery 大阪 (個展)
Lessness Project, Stanza - Ci sono cieli dappertutto, ナルニ
- 2016 国立ローマ大学社会政治学部「芸術の政治的行為」講演
New York Art on Paper Fair, Brown Grotta Gallery Wilton, USA
- 2015 SOFA Chicago Contemporary Art Fair, Brown Grotta Gallery, Wilton, USA
Influence and Evolution: Fiber Sculpture then and now, Brown Grotta Gallery, Wilton, USA
White Shell, サンタ ルチア デル ゴンファローネ教会、ローマ
Giano Bifronte, Interno 14 ギャラリー、ローマ (個展)
White Shell, Madonna del Pozzo, スポレート現代美術館とのコラボレーション(個展) スポレート
- 2014 Premio Montrouge (フランス) で大賞受賞
- 2013-14 Artapestry3, Jean Lurçat et de la Tapisserie Contemporaine di Angers, フランス(Jagoda Buic と共に出品)
Museum Alvar Aalto of Central Finland, フィンランド
- 2014 「糸と形」ローマ現代美術館、講演
- 2013 White Shell Tongue n.3, Vetrina BRECCE per l'Arte Contemporanea, ローマ(個展)
- 2012 Archivio Enrico Crispolti ローマ (個展)
- 2010 第 61 回 ミケッティ美術賞展 (61° Premio Michetti) 、フランカヴィッラ アルマーレ
- 2008 第 25 回 Biennale di Scultura di Gubbio, Palazzo Ducale グッビオ
- 2006 第 59 回 ミケッティ美術賞展 (59° Premio Michetti) 、フランカヴィッラ アルマーレ Maurizio Calvesi, Anna Imponente,
Augusta Monferini 企画
Istituto Nazionale di Fisica Nucleare, Frascati フラスカーティ
- 2005 第 50 回 テルモリ美術賞展 (50° Premio Termoli)、テルモリ
- 2003 White Butoh Experience, Teatro Sala Umberto, Roma with Masaki Iwana (個展)